

MUSIC - UNIVERSITY OF TORONTO



3 1761 03747 4830

Khachaturian, Aram Il'ich
[Concerto-rhapsody, violin
& orchestra]
Konsert-rapsodiia dlia
skripki

M
1013
KAC7



А. ХАЧАТУРЯН
A. KHACHATURIAN

КОНЦЕРТ-РАПСОДИЯ
CONCERTO-RHAPSODY

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ С ФОРТЕПИАНО
ARRANGED
FOR VIOLIN AND PIANOFORTE

М У З Ы К А • M U S I C

МОСКВА • 1965 • MOSCOW



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

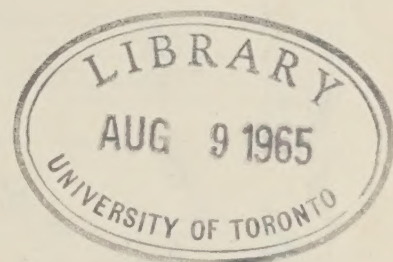
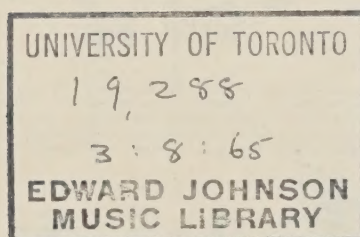
<https://archive.org/details/31761037474830>

А. ХАЧАТУРЯН
A. KHACHATURIAN

КОНЦЕРТ-РАПСОДИЯ CONCERTO-RHAPSODY

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ С ФОРТЕПИАНО
ARRANGED
FOR VIOLIN AND PIANOFORTE



998059

ИЗДАТЕЛЬСТВО МУЗЫКА • STATE PUBLISHERS MUSIC
Москва 1965 Moscow

Printed in the Soviet Union

Посвящается Леониду Козану
КОНЦЕРТ—РАПСОДИЯ
 для скрипки с оркестром

А. ХАЧАТУРЯН

соч. 1959—61 гг.

Andante sostenuto

rit. poco a poco

Piano

f pesante

animato
Cor.

Poco meno mosso

p Archi, Arpa

Cor. Tr-ba

V-c. C-b. Fag.

poco rit.

ff

sf pp

V-c. C-b. Fag.

Timp. T-t.

Sostenuto

Tempo I

1

V-le, V-ni II

mf V-ni I, Cl.

Fag.

V-c.

(pizz.) **Poco meno mosso**

Cor.

p

2

V-ni div. pizz. *leggiere*
p Fl. Cl.

Arpa

Ad. sempre

*

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo markings are "poco rall." and "a tempo". The score consists of 16 measures. The first measure is a whole note chord (F4, A4, C5). The second measure is a half note chord (F4, A4, C5). The third measure is a half note chord (F4, A4, C5). The fourth measure is a half note chord (F4, A4, C5). The fifth measure is a half note chord (F4, A4, C5). The sixth measure is a half note chord (F4, A4, C5). The seventh measure is a half note chord (F4, A4, C5). The eighth measure is a half note chord (F4, A4, C5). The ninth measure is a half note chord (F4, A4, C5). The tenth measure is a half note chord (F4, A4, C5). The eleventh measure is a half note chord (F4, A4, C5). The twelfth measure is a half note chord (F4, A4, C5). The thirteenth measure is a half note chord (F4, A4, C5). The fourteenth measure is a half note chord (F4, A4, C5). The fifteenth measure is a half note chord (F4, A4, C5). The sixteenth measure is a half note chord (F4, A4, C5).

stringendo poco a poco

Sostenuto

rubato

molto rit.

4 a tempo

p Fl. Cl. Arpa

8

Fag.

f Ob.

> Archi

2★

1105

Arpa *p*

mf

f tranquillo espress.

5

Archi pizz. *mp*
Arpa *mf*

mf

mf

mf

mf

1105

Detailed description: This page contains the musical score for measures 1103 through 1105. The score is written for a piano and an arpa (harp). The piano part is in G major and 4/4 time. The arpa part is in G major and 4/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The arpa part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, as well as performance instructions like "Arpa", "Archi pizz.", and "tranquillo espress.". A measure number "5" is indicated in a box. The page number "1105" is at the bottom.

Musical score for a piano and orchestra, featuring a solo flute and a solo arpa. The score is in 3/4 time and consists of four systems. The piano part is in the left hand, and the orchestra part is in the right hand. The solo flute part is in the top staff of each system, and the solo arpa part is in the bottom staff of each system. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Flute part begins with a melodic line. Piano part has a bass line with *mf* dynamics. Arpa part has a bass line with *mf* dynamics.

System 2: Flute part continues with a melodic line. Piano part has a bass line with *mf* dynamics. Arpa part has a bass line with *mf* dynamics.

System 3: Flute part continues with a melodic line. Piano part has a bass line with *p* and *cresc.* dynamics. Arpa part has a bass line with *f* and *Fag. Arpa* dynamics.

System 4: Flute part continues with a melodic line. Piano part has a bass line with *p* and *cresc.* dynamics. Arpa part has a bass line with *f* and *Fag. Arpa* dynamics.

Cl.
mf marcato

mp V-ni I, II dolce

mp

Arpa.
V-c, Fag. *poco marcato*

mf

cresc.

V-le

poco rit.

V-ni

Cl.
f

f V-c.

V-le, V-ni, Arpa
 V-c.
 Fag. *pp*
 C-b.
 8-
 8-
 3 3 3
 9
 8-
 6
 poco stringendo
 f
 ritard.
 3*

espressivo, sostenuto

a tempo

10

Cor. Fag.

Archi

p Archi

stringendo

11 *a tempo*

F1.
Cl. b

This page of a musical score contains the following elements:

- Staff 1 (Top):** Features a melodic line with triplets and a *cresc.* marking. A dynamic marking of *f* is present. A sequence of notes is marked with the numbers 5, 4, 3, 2, 1, 3, 2.
- Staff 2:** Includes a piano introduction with a *f* dynamic marking.
- Staff 3:** Contains a melodic line with triplets and a *f* dynamic marking. A box containing the number 12 is visible.
- Staff 4:** Features a melodic line with a *mf* dynamic marking. The instrument is identified as *Picc. 8 Ob.*
- Staff 5:** Includes a melodic line with a *mf* dynamic marking. The instrument is identified as *Archi, arpa*.
- Staff 6:** Features a melodic line with a *mf* dynamic marking. The instrument is identified as *F1. Ob.*
- Staff 7:** Includes a melodic line with a *mf* dynamic marking.
- Staff 8:** Features a melodic line with a *mf* dynamic marking.

Picc.
 Ob.

13 3 Fl. arpa

Cl.

p Archi, arpa

Sostenuto

3 Cor.

14 3 Fl., V-ni pizz.

mf V-c. (arco), Arpa

V-ni II pizz.

V-le (pizz.)

1105

Ob.
Cl.

mf Archi

(h)

This system contains three staves. The top staff is for woodwinds (Oboe and Clarinet), showing a melodic line with slurs and ties. The middle staff is for strings, with a dynamic marking of *mf* and a slur. The bottom staff is for strings, with a dynamic marking of *mf* and a slur. A small '(h)' is written below the bottom staff.

poco a poco crescendo ed acceler.

This system contains two staves. The top staff is for piano, showing a melodic line with slurs and ties. The bottom staff is for strings, with a dynamic marking of *mf* and a slur. The tempo/mood is indicated as 'poco a poco crescendo ed acceler.'

V-ni I

molto rit.

3 2 1 2 2 3 2 1 2

This system contains two staves. The top staff is for Violin I, showing a melodic line with slurs and ties. The bottom staff is for strings, with a dynamic marking of *mf* and a slur. The tempo/mood is indicated as 'molto rit.' and there are fingerings (3, 2, 1, 2, 2, 3, 2, 1, 2) written below the bottom staff.

a tempo

15

mf Archi, arpa

This system contains two staves. The top staff is for piano, showing a melodic line with slurs and ties. The bottom staff is for strings and harp, with a dynamic marking of *mf* and a slur. The tempo/mood is indicated as 'a tempo' and there is a measure number '15' in a box at the beginning of the top staff.

V-c. Fag.

f dolce

(sotto)
Arpa, Archi

16

Fl.

Cl.

Fg.

mp

Cl.

Fl.

mf V-c.

17 *sf* Picc. Fl.

sf Archi

sf V-ni I pizz.

Fl. Cl.

mf pizz.

Fag.

V-c. *cantabile*

This page of a musical score is for a symphony, featuring staves for Violins I and II, Violas, Cellos and Double Basses, and Horns. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf cantabile', 'f', 'molto espr.', 'sf', and 'p'. The key signature is B-flat major, and the time signature is 2/4.

First system of music, measures 1-18. The treble staff contains triplets of eighth notes. The bass staff features a driving eighth-note pattern. Dynamics include *sf* (sforzando) and accents.

Second system of music, measures 19-28. Measure 19 is marked with a box. The system includes parts for 2 Fag. (Fagott), Ob. (Oboe), and V-ni I (Violini I). Dynamics include *p* (piano), *cresc.* (crescendo), and *poco a poco stringendo*.

Third system of music, measures 29-38. Measure 29 is marked with a box. The system includes parts for V-ni I (Violini I) and pizz., Arpa (pizzicato Arpa). Dynamics include *f* (forte).

Fourth system of music, measures 39-48. It continues the piano introduction with a treble staff containing eighth-note patterns and a bass staff with a driving eighth-note pattern.

3 6 6 6

V-ni

rit.

21 a tempo

Fl.
Ob.
Cl.

p Archi, arpa

cresc.

3 3 3 3

cresc.

f pizz.

poco rit.

22 a tempo poco a poco animato

Fl.

p Archi

(pizz.)

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, triplets, and dynamic markings.

The staves are arranged in a system with multiple systems of staves. The instruments represented include:

- Violins (V-le):** Indicated by the label "V-le" on the first staff.
- Violas (V-la):** Indicated by the label "V-la" on the second staff.
- Celli (V-c):** Indicated by the label "V-c" on the third staff.
- Double Basses (Fag):** Indicated by the label "Fag" on the third staff.
- Flutes (Fl.):** Indicated by the label "Fl." on the fourth staff.
- Clarinets (Cl.):** Indicated by the label "Cl." on the fourth staff.
- Trumpets (Tr-ba):** Indicated by the label "Tr-ba" on the fifth staff.
- Brass (pizz.):** Indicated by the label "pizz." on the sixth staff.
- Woodwinds (8-):** Indicated by the label "8-" on the seventh staff.
- Strings (cresc.):** Indicated by the label "cresc." on the eighth staff.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, *cresc.*, and *pizz.*. The page number 1105 is visible at the bottom.

8-----1

23 Vni.
Fl.
Ob.
Cl.

V-c.
C-b.
Fag.
Cor. Timp.

ff

f pizz, Arpa

mf Archi
espr.

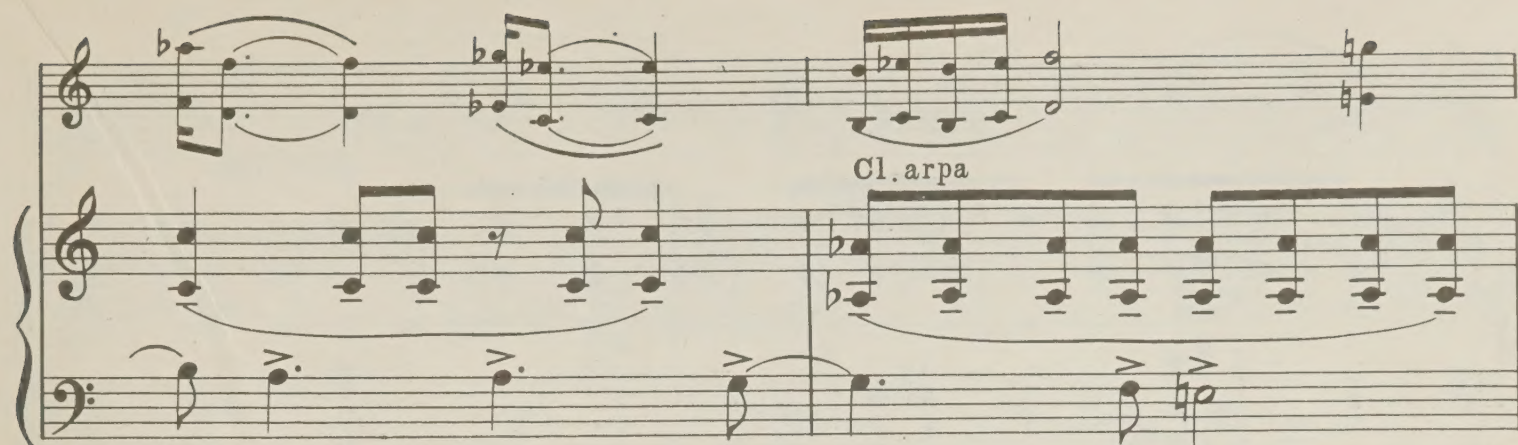
molto ritard.

f a tempo

24 Fl. Arpa

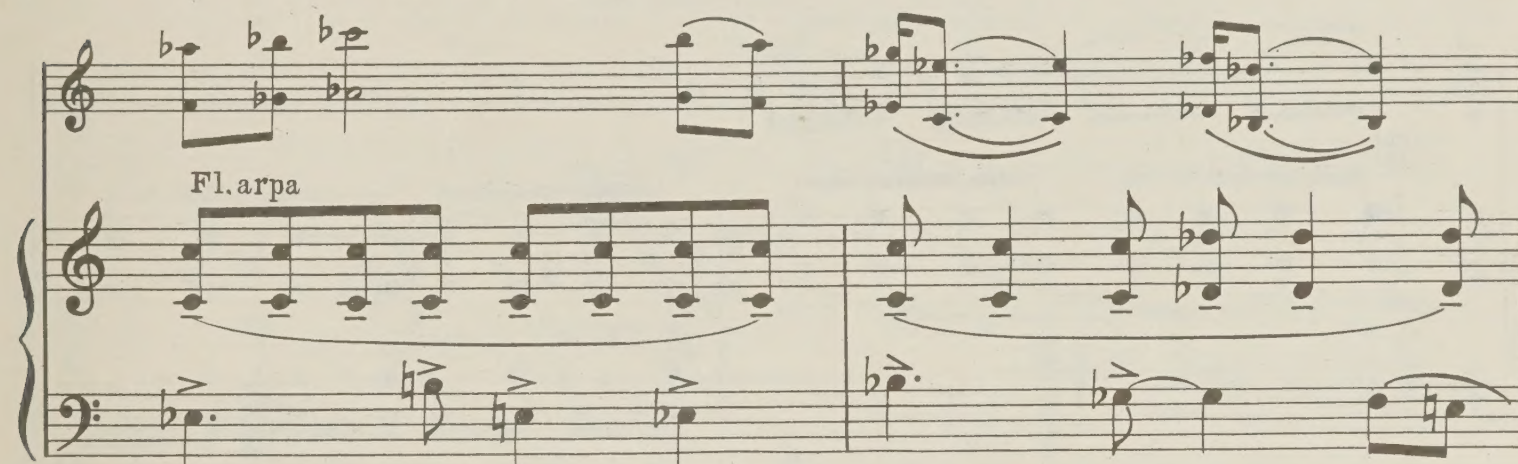
mf

Arpa, V-c, V-le



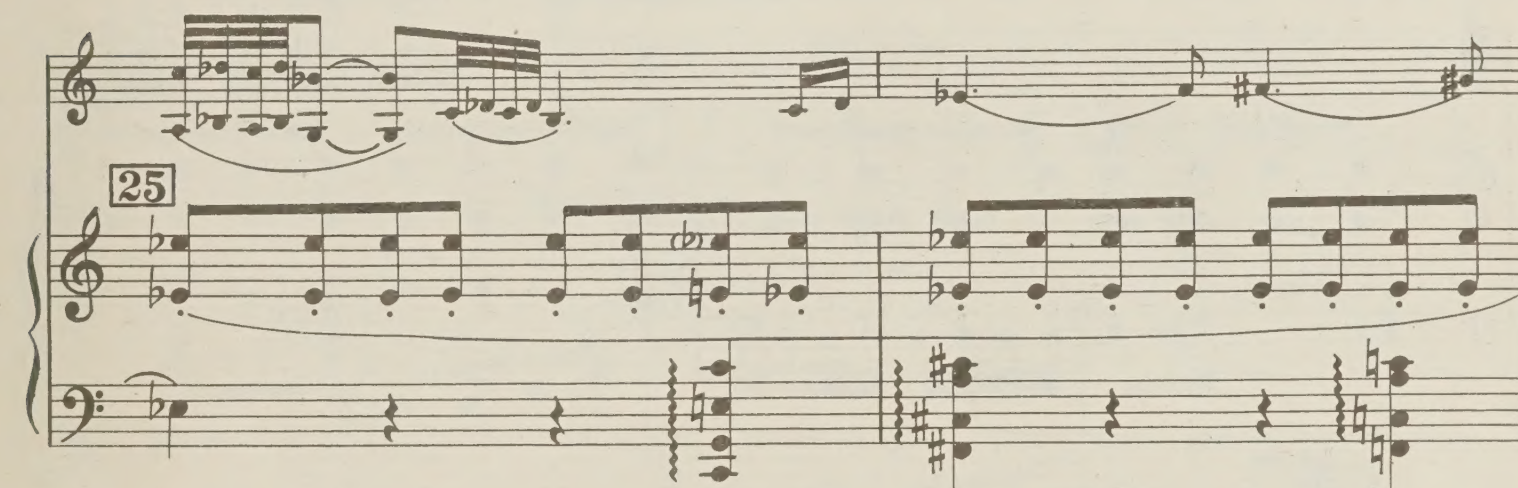
Cl. arpa

First system of musical notation. The top staff features a melody with a key signature of two flats and a common time signature. The middle and bottom staves are for piano accompaniment, with the middle staff labeled "Cl. arpa".



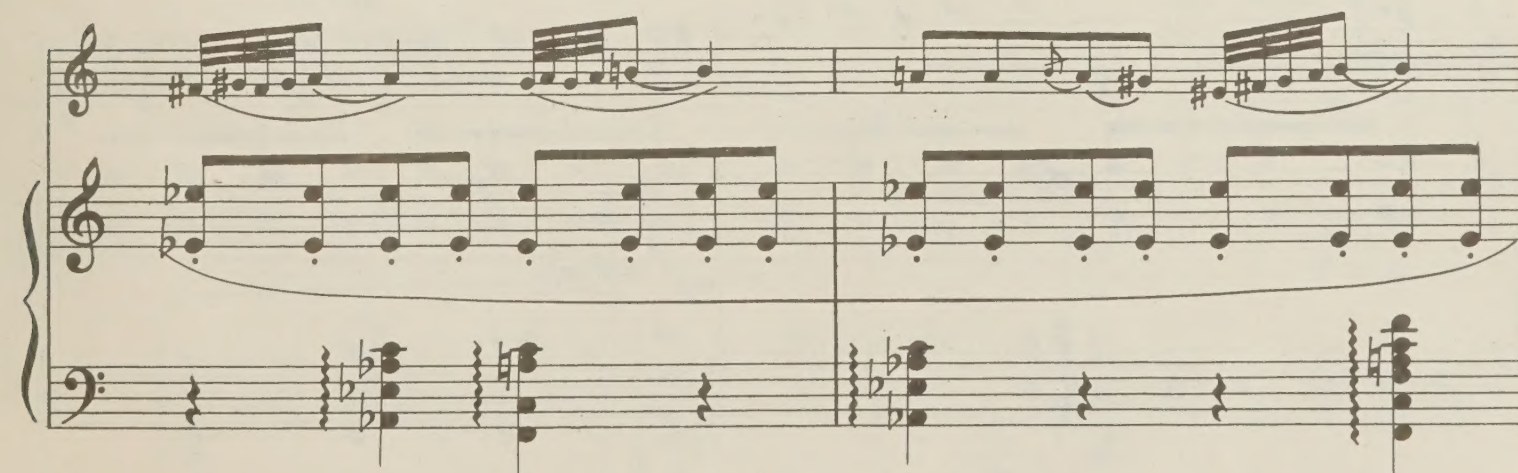
Fl. arpa

Second system of musical notation. The top staff continues the melody. The middle staff is labeled "Fl. arpa". The bottom staff continues the piano accompaniment.

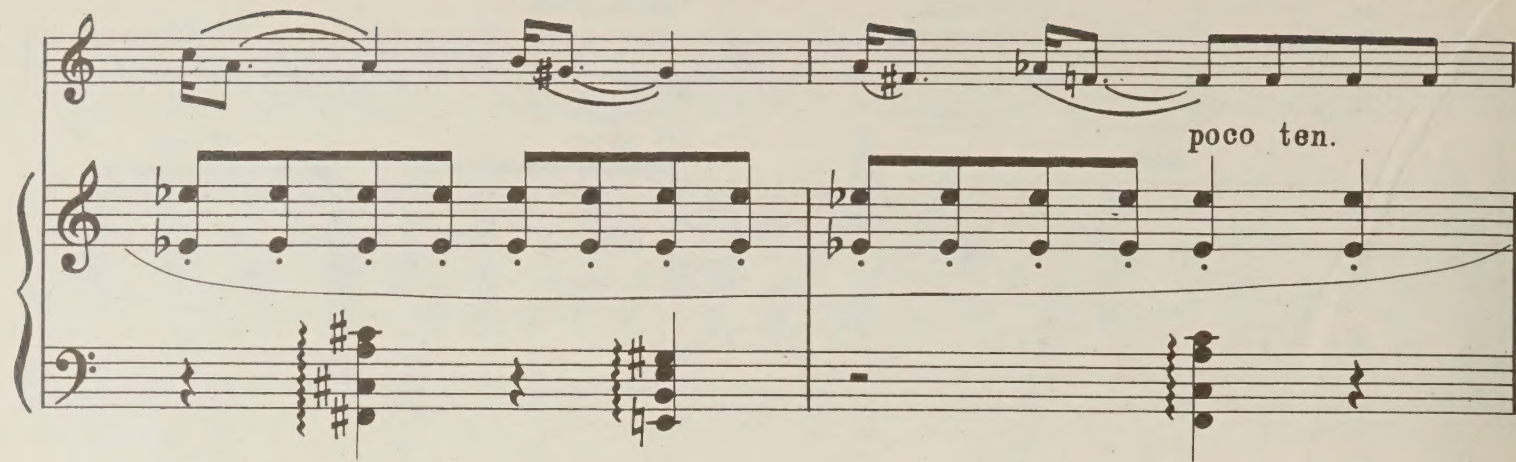


25

Third system of musical notation. The top staff continues the melody. The middle staff is marked with a box containing the number "25". The bottom staff continues the piano accompaniment.



Fourth system of musical notation. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment.



First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff contains a melodic line with slurs and a key signature change to one sharp. The grand staff contains a piano accompaniment with chords and moving lines. The tempo marking "poco ten." is placed above the right-hand side of the grand staff.

poco ten.

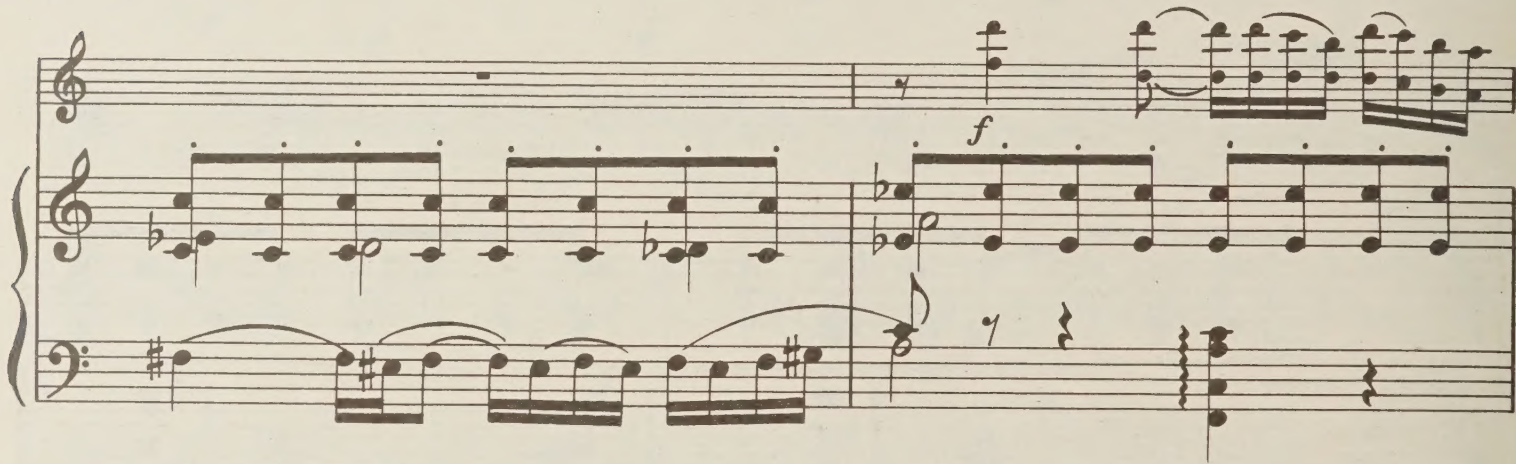


Second system of the musical score. It features four staves. The top staff continues the melody. The grand staff below it has two parts: the left part continues the piano accompaniment, and the right part introduces a new instrument. A box containing the number "26" is placed at the beginning of the second staff. The tempo marking "a tempo" is placed above the second staff. The instrument markings "Fl. Arpa" and "V-ni" are placed above the right-hand staff. The dynamic marking "f espress." is placed below the right-hand staff.

26 a tempo

Fl. Arpa

V-ni *f* espress.



Third system of the musical score. It consists of three staves. The top staff has a melodic line with a forte dynamic marking "f". The grand staff below it contains a piano accompaniment. The system concludes with a fermata over a chord in the bass line.



Fourth system of the musical score. It features four staves. The top staff has a melodic line with triplets and an 8-measure rest. The grand staff below it contains a piano accompaniment. The dynamic marking "mf marcato" is placed below the right-hand staff. The system concludes with a fermata over a chord in the bass line.

mf marcato

8-----

I Fag. Ob.

27

Arpa

V-le

II Fag.

V-c. pizz.

Fag.

poco rit.

Cl.

28 Allegro ma non troppo $\text{♩} = 96 - 100$

II Fag.

V-c. V-le pizz. 29

V-c. C-b. pizz. *p*

Timp.

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. The music consists of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

Second system of musical notation. The top staff continues the melody. The bottom two staves have a measure marked with a box containing the number 30. The music continues with eighth and sixteenth notes.

Third system of musical notation. The top staff continues the melody. The bottom two staves have a measure marked with a box containing the number 30. The music continues with eighth and sixteenth notes.

V-le. arco
p V-c. C-b. pizz.

Fourth system of musical notation. The top staff continues the melody. The bottom two staves have a measure marked with a box containing the number 31. The music continues with eighth and sixteenth notes.

First system of music. Treble clef staff contains a melody with eighth and sixteenth notes. Bass clef staff contains a supporting line with eighth notes and rests. A *mf* dynamic marking is present in the third measure of the bass staff.

Second system of music. Treble clef staff continues the melody. Bass clef staff features a measure marked with a box containing the number 32, followed by a measure with a treble clef and a measure with a bass clef. A *f* dynamic marking is present in the second measure of the bass staff.

Third system of music. Treble clef staff continues the melody. Bass clef staff features a measure marked with a box containing the number 33, followed by a measure with a treble clef and a measure with a bass clef. A *f* dynamic marking is present in the second measure of the bass staff, and a *mf* dynamic marking is present in the third measure of the bass staff.

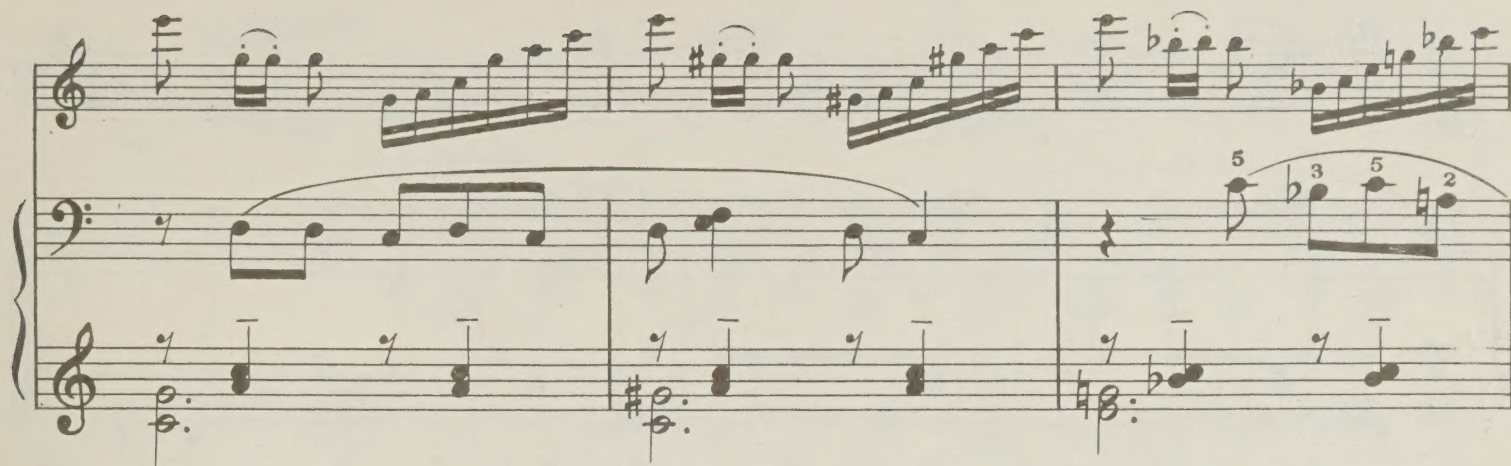
Fourth system of music. Treble clef staff continues the melody. Bass clef staff contains a supporting line with eighth notes and rests. A *f* dynamic marking is present in the second measure of the bass staff.

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in 7/8 time. The first staff has a melodic line with eighth and sixteenth notes. The grand staff has a more rhythmic accompaniment with chords and single notes. A "(pizz.)" marking is present in the right hand of the grand staff.

Second system of the musical score. It continues the three-staff format. A measure number "34" is enclosed in a box above the right-hand staff. The musical notation includes various note values and rests across all staves.

Third system of the musical score. It maintains the three-staff structure. The notation shows a continuation of the melodic and harmonic material from the previous systems.

Fourth system of the musical score. It introduces additional instruments. Above the first staff, the parts for "Fl.", "Ob.", and "Cl." are indicated. A measure number "35" is boxed above the first staff. The first staff has a melodic line with a dynamic marking of *f* (forte). The grand staff has a bass line with a dynamic marking of *mf* (mezzo-forte) and the instruction "Archi, arpa" (strings, harp). A "V-c." (Violoncello) part is also indicated with a long note.



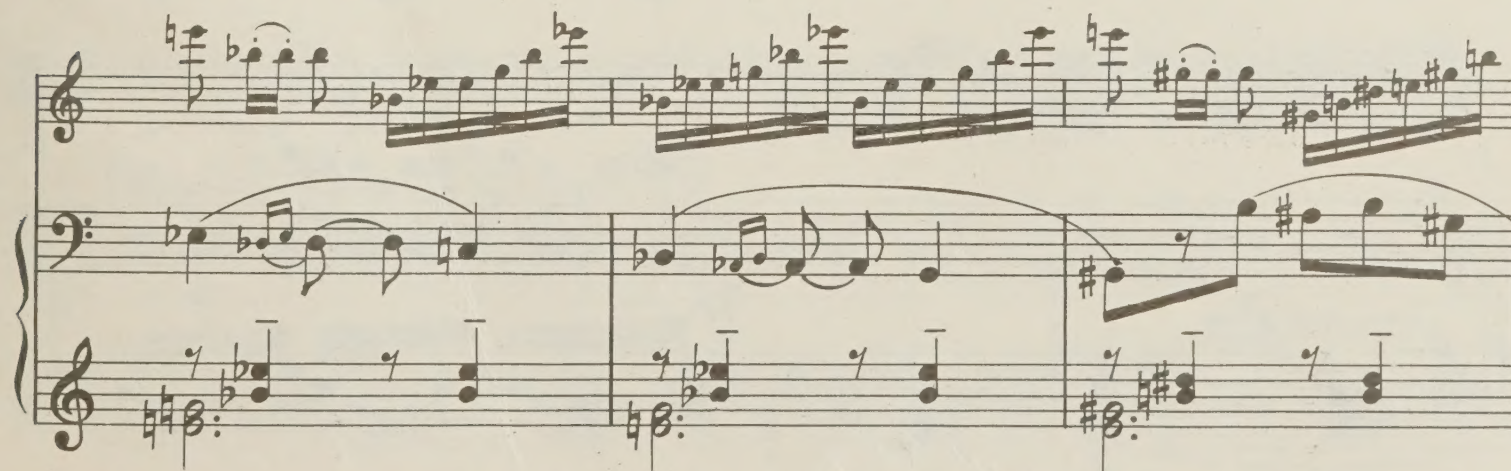
The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is a bass clef, also with a key signature of one flat, featuring a melodic line with eighth notes and some beamed eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a harmonic accompaniment of chords and single notes, mostly on the bass line.



The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is a bass clef, also with a key signature of one flat, featuring a melodic line with eighth notes and some beamed eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a harmonic accompaniment of chords and single notes, mostly on the bass line.



The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is a bass clef, also with a key signature of one flat, featuring a melodic line with eighth notes and some beamed eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a harmonic accompaniment of chords and single notes, mostly on the bass line. A box containing the number 36 is located above the middle staff in the third measure.



The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is a bass clef, also with a key signature of one flat, featuring a melodic line with eighth notes and some beamed eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a harmonic accompaniment of chords and single notes, mostly on the bass line.

First system of the musical score, measures 1-2. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The middle staff (bass clef) has a few notes with a slur. The bottom staff (bass clef) contains whole notes with a '7' above them, indicating a specific fingering or articulation.

Second system of the musical score, measures 3-4. Measure 3 includes a piano introduction for the Tr-be, V-ni (Trumpets and Violins) starting at measure 37, marked with a forte 'f' dynamic. Measure 4 shows a crescendo leading to a sforzando 'sf' dynamic. The bottom staff continues with whole notes and a '7' above them.

Third system of the musical score, measures 5-6. Measure 5 includes a piano introduction for the Cor. (Coronet) starting at measure 37, marked with a forte 'f' dynamic. Measure 6 shows a crescendo leading to a sforzando 'sf' dynamic. The bottom staff continues with whole notes and a '7' above them.

Fourth system of the musical score, measures 7-8. Measure 7 includes a piano introduction for the pizz., Arpa (pizzicato, Arpa) starting at measure 37, marked with a forte 'f' dynamic. Measure 8 shows a crescendo leading to a sforzando 'sf' dynamic. The bottom staff continues with whole notes and a '7' above them.

38

f

pizz.

mf secco

pizz.

T.m.

39

f

Cor. Tr-be

sf

Cl.

f

Fag.

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a long, sustained note in the left hand and a more active line in the right hand. A dynamic marking *f* is present above the piano part, followed by the word *archi*.

Second system of the musical score. It includes a new melodic line in the upper staff and a piano accompaniment. A measure number box containing the number 40 is placed above the piano part. The instrument label *Cor. Tr-be* is written above the piano part. The piano part features a long, sustained note in the left hand and a more active line in the right hand. A dynamic marking *sf* is present below the piano part, followed by the word *V-le*.

Third system of the musical score. It includes a new melodic line in the upper staff and a piano accompaniment. A measure number box containing the number 41 is placed above the piano part. The instrument label *Fl. Ob. Cl.* is written above the piano part. The piano part features a long, sustained note in the left hand and a more active line in the right hand. A dynamic marking *f* is present below the piano part, followed by the word *Cl. Fag.*. A dynamic marking *sf* is present above the piano part, followed by the word *Fag.*.

Fourth system of the musical score. It includes a new melodic line in the upper staff and a piano accompaniment. The piano part features a long, sustained note in the left hand and a more active line in the right hand. A dynamic marking *f marcato* is present above the piano part. A dynamic marking *f* is present below the piano part, followed by the word *archi*. A dynamic marking *f Fag.* is present below the piano part.

Musical score for measures 42-43. The score is written for a woodwind section and strings. Measure 42 is marked with a box containing the number 42. The woodwinds (Tr-be, Fl, Ob, Cl) play a series of chords. The strings (Fag, V-nl) play a rhythmic pattern of eighth notes. The dynamic is marked *f*.

42

f Tr-be. Fl. Ob. Cl.

Fag, V-nl.

Musical score for measures 44-45. The woodwinds continue with chords, and the strings play a rhythmic pattern of eighth notes. The dynamic is marked *f*.

Musical score for measures 46-47. Measure 47 is marked with a box containing the number 43. The woodwinds play chords, and the strings play a rhythmic pattern of eighth notes. The dynamic is marked *f*.

43

f Archi.

Musical score for measures 48-50. The woodwinds play a melodic line with accents and slurs. The strings play a rhythmic pattern of eighth notes. The dynamic is marked *f marc.* and *sf*.

f marc.

sf

44 *f marcato*

45 *sf*

45 Fl.Ob.Cl.

46 *sf*

ff V-ni

47 *ff* V-ni

Fl.Ob.Cl.Tr-ba.

46 *Archi*

48 *sf*

First system of the musical score. It consists of three staves. The top staff is a single melodic line with rests. The middle staff is a piano accompaniment with eighth-note chords. The bottom staff contains block chords with accidentals: two sharps, a flat and a sharp, a flat and a sharp, and a flat and a sharp.

Second system of the musical score. The top staff continues the piano accompaniment. The bottom staff has a long note with a slur. On the right side, there are parts for "Ob. Cl. Fag." and "Cor." with their respective musical notations.

Third system of the musical score. The top staff has a melodic line starting with a forte (*f*) and *pesante* marking. The middle staff has a piano accompaniment with a *poco rit.* marking and a box containing the number 47, followed by *a tempo*. The bottom staff has a piano accompaniment with a *mf* marking and the text "Arpa, Archi".

Fourth system of the musical score. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment with various musical notations including slurs and accents.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, some with slurs. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both contain single notes, some with slurs, and dynamic markings like *p* and *mf*.

The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one flat. It contains a series of chords and single notes, some with slurs. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both contain single notes, some with slurs, and dynamic markings like *p* and *mf*.

The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one flat. It contains a series of chords and single notes, some with slurs. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both contain single notes, some with slurs, and dynamic markings like *p* and *mf*. A box containing the number 48 is located on the left side of the middle staff.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one flat. It contains a series of chords and single notes, some with slurs. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both contain single notes, some with slurs, and dynamic markings like *p* and *mf*.

poco rit.

a tempo **49**
p Archi

Fl.
Cl. I
Cor.

50
V-ni I
ff V-ni I
Fl. I Cl.
Cl. II

5 4 2 1 3 2 1 5 4 2 1

51

p

V-le. Fag.

marcato

52

f

mf Fl. Arpa

mf Cl. V-le. pizz.

T.m.

f

Cor.

sf

53 V-ni I-II

ff Archi, Arpa

54

f *cresc.*

f Cor. Arpa

Fag. Ob.

8-

f *sf*

55 *ff*

V-ni I-II

mf Fag. V-c. pizz.

56 Fl. Ob. Cl. V-ni I.

ff

2 Fag.

57 *ff*

mf

58

ff

Tr-ba

59

Fl.Ob.Cl.

This system shows the first staff of the score. The top staff is a single line. The middle and bottom staves are a grand staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the middle staff with a slur and a dynamic marking of *f* (forte).

Tr-ba

This system shows the second staff of the score. The top staff is a single line. The middle and bottom staves are a grand staff. The music features a melodic line in the middle staff with a slur and a dynamic marking of *sf* (sforzando). The bottom staff has a dynamic marking of *sf* at the end.

f espr.

This system shows the third staff of the score. The top staff is a single line. The middle and bottom staves are a grand staff. The music features a melodic line in the middle staff with a slur and a dynamic marking of *f espr.* (forte, esprimo).

60

p

pizz.Arpa.Fag.

p

This system shows the fourth staff of the score. The top staff is a single line. The middle and bottom staves are a grand staff. The music features a melodic line in the middle staff with a slur and a dynamic marking of *p* (piano). The bottom staff has a dynamic marking of *p* at the end. The system number 60 is in a box. The key signature has two flats (Bb, Eb). The music features a melodic line in the middle staff with a slur and a dynamic marking of *p* (piano). The bottom staff has a dynamic marking of *p* at the end.

61

Fl.Ob.Cl.
Arpa
pizz.

T.m.

Arpa

Timp.

p *cresc.* *poco* *a* *poco*

This musical score page contains measures 62 and 63. It is written for a full orchestra and includes piano accompaniment. The notation is as follows:

- Measure 62:**
 - Piano:** Features a melodic line in the right hand with slurs and a triplet in the left hand. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).
 - Strings:** Violins and violas play a melodic line with slurs. Cellos and double basses play a supporting line.
 - Percussion:** Timpani (Timp.) and Tom-toms (T.m.) are indicated with notes and dynamics.
- Measure 63:**
 - Piano:** Continues the melodic and harmonic development. Dynamics include *mf*.
 - Architectural:** The string section is marked *p* (piano) and *Archi* (strings).
 - Woodwinds:** Flute (Fag.) and Violoncello (pizz. V-ni) are indicated with notes.
 - Percussion:** Timpani (Timp.) and Tom-toms (T.m.) continue their parts.

The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings.

64

Cor. *cantabile*

p V-le V-ni

V-c.

65

Cor.

This musical score page contains measures 64 and 65. The notation is arranged in systems of staves. The top staff is for the Cor (Cor Anglais), with the instruction *cantabile* above it. The second system includes staves for V-ni (Violini), V-le (Violoncello), and V-c (Violoncello). The bottom system is for the Cor. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 64 begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

66 Ob. Cl. V-le. Arpa.

espr.

V-c. Fag. C-b. pizz.

67 Tr-ba

ff *sf* *sf* *sf*

Detailed description: The image shows a page of a musical score, numbered 44 in the top left. It contains two systems of music. The first system, labeled '66', features a woodwind section (Ob. Cl. V-le. Arpa.) and a string section (V-c. Fag. C-b. pizz.). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The second system, labeled '67', introduces a tuba (Tr-ba) and continues the string accompaniment. The tuba part is marked with a forte (ff) dynamic and includes slurs and accents. The string section continues with a similar rhythmic pattern. The score is written in a standard musical notation with treble and bass staves for each instrument group.

V-ni I-II

f espr. Cor.

V-c.V-le

Tr-be

Archi

Meno mosso

molto rit.

68

Fl.Ob.
Cl.Fag.

pp Arpa

Archi

69 Poco più mosso

pp

Red sempre

70 *mf* *cresc.*

cresc.

poco a poco

1105

Detailed description: This is a page of a musical score, page 46, containing measures 69 through 74. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. Measures 69-74 show a series of chords and arpeggiated figures in the right hand, with a more active bass line. Measure 69 is marked 'Poco più mosso' and 'pp'. Measure 70 is marked 'mf' and 'cresc.'. Measure 71 has a 'cresc.' marking. Measure 72 has a 'poco a poco' marking. Measure 73 has a 'poco a poco' marking. Measure 74 has a 'poco a poco' marking. The voice part is in the upper staff, with lyrics 'Poco più mosso' and 'Red sempre'.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes chords and single notes, with a fermata over the final measure. The upper staff contains a complex melodic line with many beamed sixteenth notes and triplets. A dynamic marking of *f* (forte) is present.

Second system of the musical score. The piano part continues with chords and single notes. The upper staff has a melodic line with triplets. Performance markings include *rit.* (ritardando) and *rubato*. A section for strings is introduced with the marking *p archi* (piano strings).

Third system of the musical score. The piano part features triplets and chords. The upper staff has a melodic line with triplets. Performance markings include *p dolce* (piano dolce) and *Tempo I* with a tempo indication of $\text{♩} = 56$. A measure number box contains the number 71. The system includes parts for Flute (Fl.), Clarinet (Cl.), and Arpa, Archi (Harp, Strings).

Fourth system of the musical score. The piano part continues with chords and single notes. The upper staff has a melodic line with triplets. Performance markings include *molto rit.* (molto ritardando), *p legato* (piano legato), *sf* (sforzando), and *mp* (mezzo-piano).

72 *mf*

73 *Un poco giocoso*

V-ni II

V-le

V-c.

1105

Detailed description: This page contains musical notation for measures 72 and 73. Measure 72 is marked *mf* and features a piano part with a treble and bass staff. The piano part includes a melodic line in the treble and a supporting bass line. Measure 73 is marked *Un poco giocoso* and features a piano part with a treble and bass staff. The piano part includes a melodic line in the treble and a supporting bass line. The string parts (V-ni II, V-le, V-c.) are also shown, with V-ni II and V-le having a melodic line and V-c. having a supporting bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3 3 3 3 3

Fl.

Fag.

C-b.

3 3 3 3 3

V-ni II

p

3 3 3 3 3

pizz. cresc. e stringendo

Andante espressivo e feroce $\text{♩} = 84-88$

74 V-ni I-II, Piatti, T.m., Timp.

Tr-ba

ff

Cor. V-c, C-b, V-le

espr.

3 3

This musical score page contains measures 75 and 76. It features a piano accompaniment and several woodwind parts. The piano part is written in treble and bass staves, with complex chordal textures and triplets. The woodwind parts include Oboe 3 (Ob. 3), Trumpet B-flat (Tr.-ba), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *cresc.*.

Ob. 3

Tr.-ba

75

Fl.
Ob.
Cl.

76

cresc.

8-
77
f marcatisimo
ff
f pizz
simile
p
Arpa
V-c, V-le

The musical score is written for piano and orchestra. The piano part is in 2/4 time and features complex textures, including rapid sixteenth-note passages and chords. The orchestral part includes strings and woodwinds, with specific markings for the harp and violas. The score is divided into four systems, each with a grand staff for the piano and a single staff for the orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions.

78

f stacc. Cor. *Ad.*

p Archi, timp. *cresc.*

ff

f

f 3 3 3 3

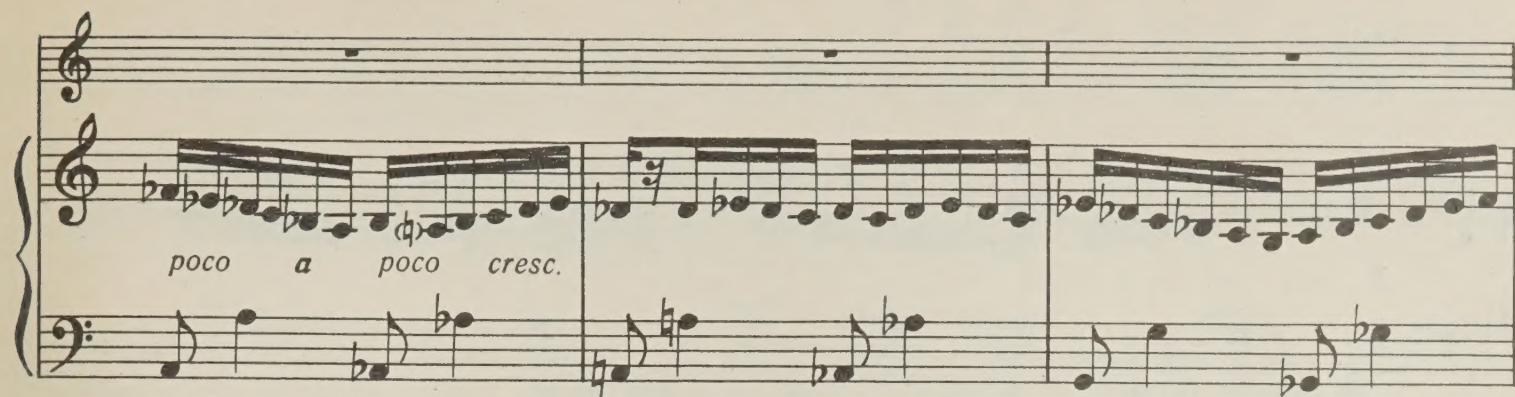
Archi
Arpa
Timp. *f*

Archi

molto rit.

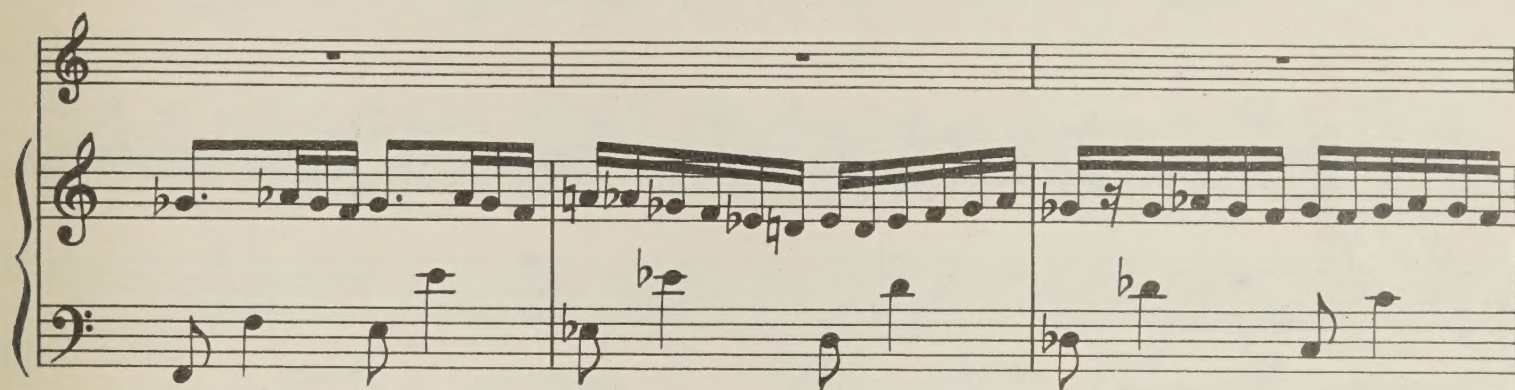
Allegro vivace ♩ = 88 - 92

p Archi

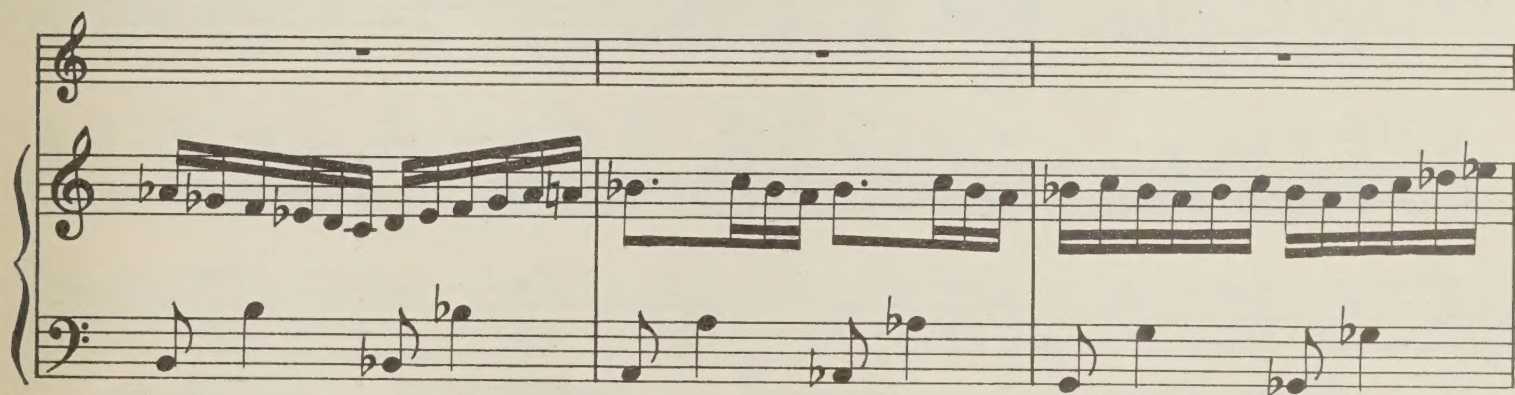


First system of music. The upper staff is a treble clef with a whole rest. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo/mood marking *poco a poco cresc.* is written below the piano part.

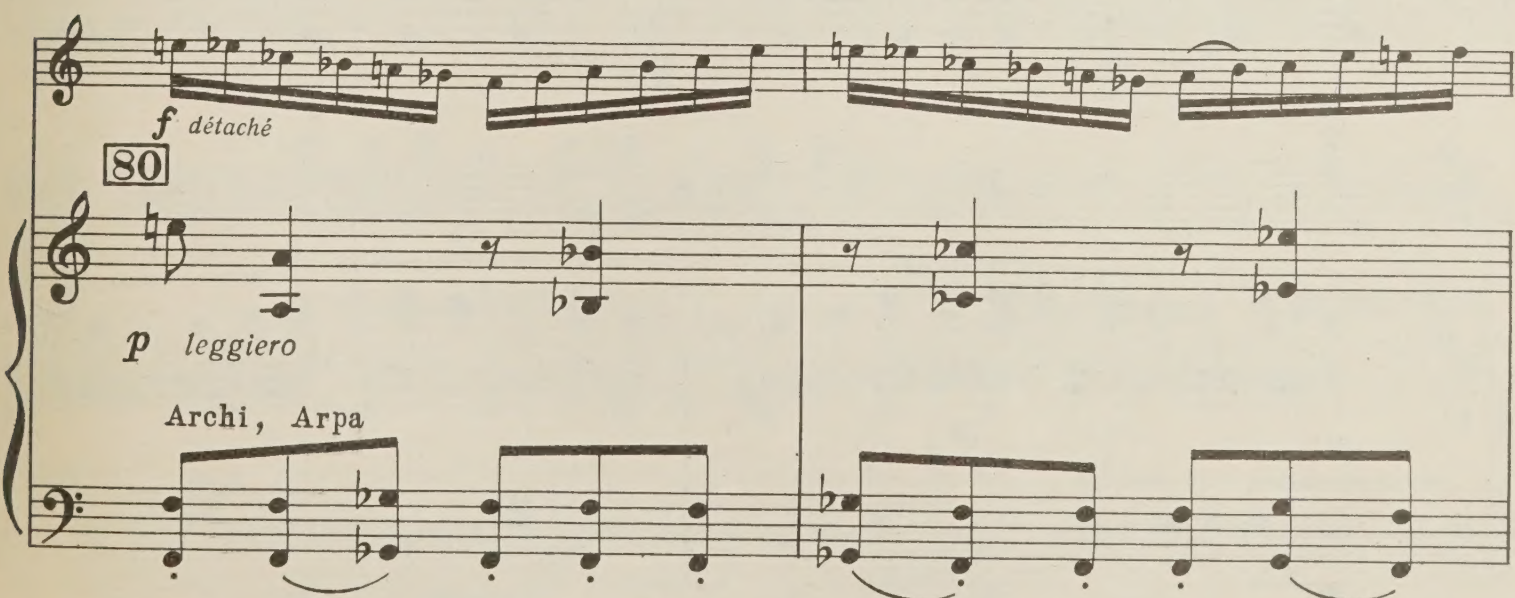
poco a poco cresc.



Second system of music. The upper staff is a treble clef with a whole rest. The lower staff is a grand staff with piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.



Third system of music. The upper staff is a treble clef with a whole rest. The lower staff is a grand staff with piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.



Fourth system of music. The upper staff is a treble clef with a melodic line. The lower staff is a grand staff with piano accompaniment. The tempo/mood marking *f détaché* is written above the first measure of the upper staff. The measure number **80** is in a box. The tempo/mood marking *p leggiero* is written below the piano part. The instrument marking *Arch. , Arpa* is written below the piano part.

f détaché

80

p leggiero

Arch. , Arpa

This musical score is for a piano piece, page 54. It consists of four systems of staves. The first system has a treble staff with a key signature of one flat (B-flat) and a common time signature. The piano part begins with a forte (*f*) dynamic. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including fingerings such as 5, 1, 3, 2, 3, 1, 5, 1, 2, 1, and 1. The left hand provides a harmonic accompaniment with quarter and eighth notes. The second system continues the piano part with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment. The third system shows the piano part with a forte (*f*) dynamic. The right hand has a complex melodic line with many beamed eighth and sixteenth notes, including fingerings such as 3, 2, 3, 1, 2, 3, 4, 3, 3, 1, and 1. The left hand continues with a steady accompaniment. The fourth system shows the piano part with a forte (*f*) dynamic. The right hand has a complex melodic line with many beamed eighth and sixteenth notes, including fingerings such as 3, 2, 3, 1, 2, 3, 4, 3, 3, 1, and 1. The left hand continues with a steady accompaniment.

Musical score for measures 81 and 82. The score is written for piano (p), violin (V-le), and various woodwinds and percussion.

Measure 81:

- Piano (p):** Features a complex arpeggiated figure in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Violin (V-le):** Enters in the second half of the measure with a melodic line.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (C-b.) are present, mostly playing sustained notes or simple melodic fragments.
- Percussion:** Timpani (Timp.) is present, playing a rhythmic pattern.

Measure 82:

- Piano (p):** Continues the arpeggiated figure. Dynamics include *mf* (mezzo-forte).
- Violin (V-le):** Continues the melodic line.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (C-b.) are present, mostly playing sustained notes or simple melodic fragments.
- Percussion:** Timpani (Timp.) is present, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat).

First system of the musical score. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The bottom staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The word *cresc.* is written above the middle staff.

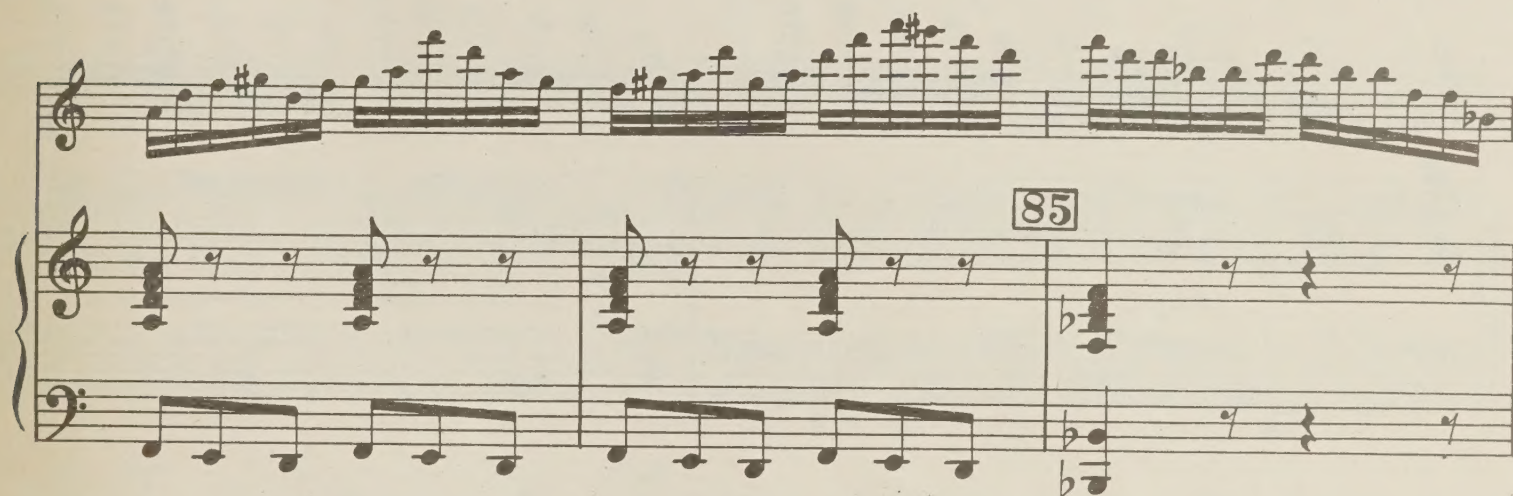
Second system of the musical score, starting with measure 83. It features a grand staff with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The top staff contains complex chords with accents. The bottom staff has a key signature of two flats and a 6/8 time signature. The word *ff* is written above the top staff. The text *V-ni, V-le, legni* and *Fag. V-c.* is written below the top staff. The text *Timp. Piatti. Cassa C-b.* is written below the bottom staff.

Third system of the musical score, continuing the grand staff with a key signature of two flats and a 6/8 time signature. It features complex chords with accents in the top staff and a melodic line in the bottom staff.

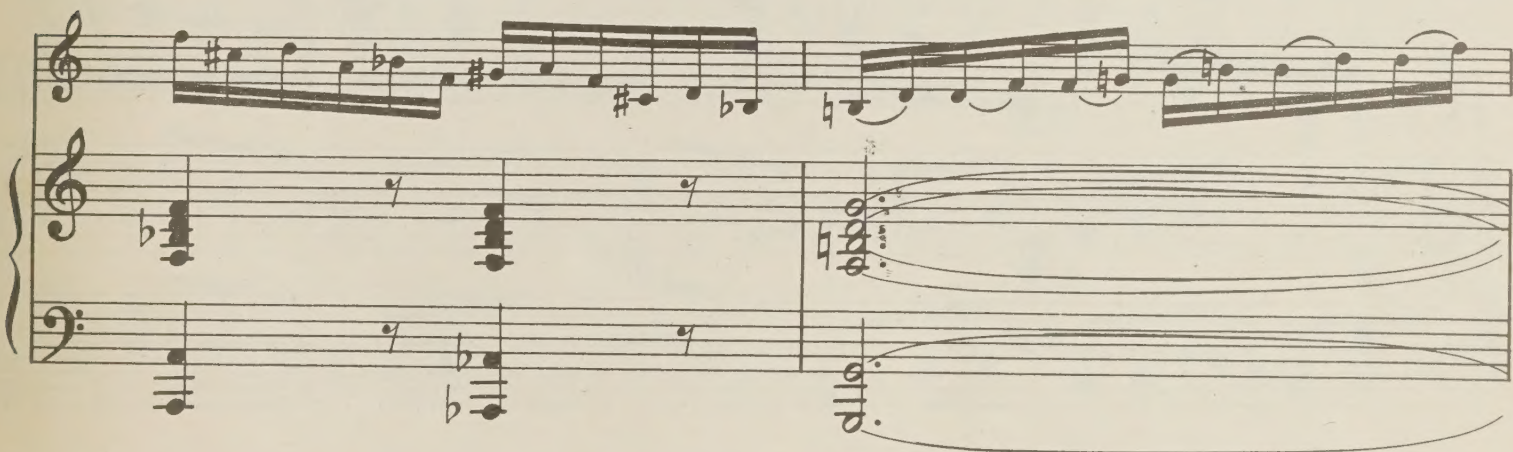
Fourth system of the musical score, continuing the grand staff with a key signature of two flats and a 6/8 time signature. It features complex chords with accents in the top staff and a melodic line in the bottom staff.



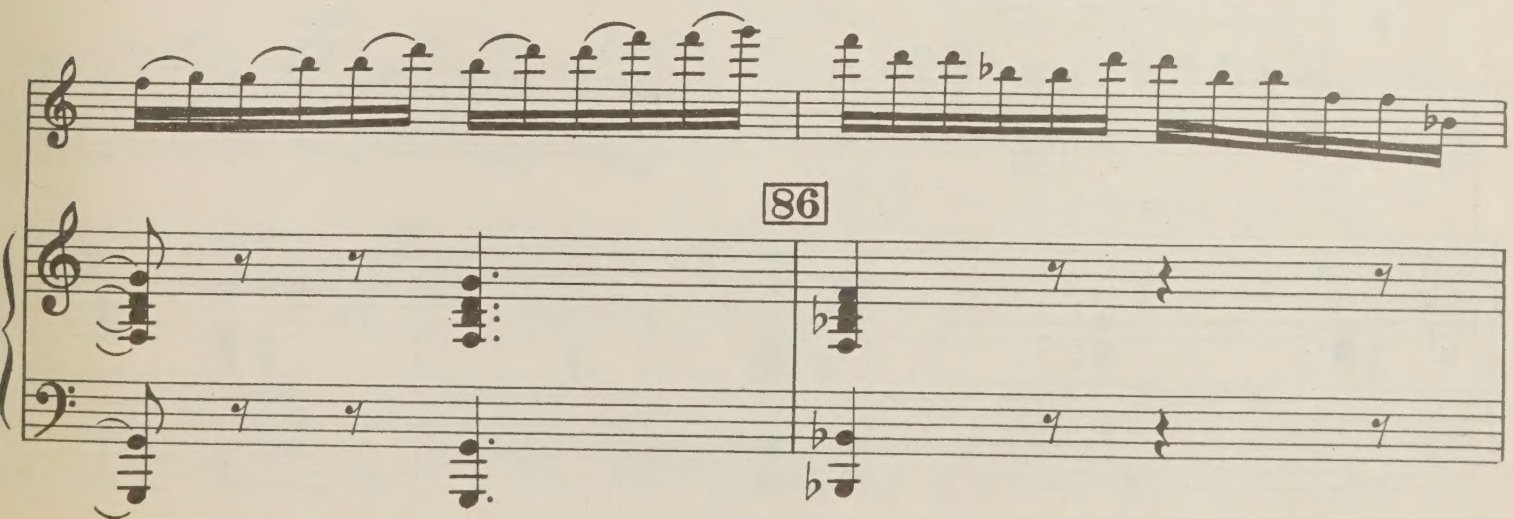
First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a box labeled 84. Dynamics include *ff* and *mf*. Instrumentation labels include *Fag. V-c.* and *Archi*.



Second system of the musical score. It continues the melodic and piano accompaniment. A box labeled 85 is present in the piano part.



Third system of the musical score. The piano part features a large, sustained chord or block of notes, indicated by a long horizontal line with a wavy underline.



Fourth system of the musical score. It continues the melodic and piano accompaniment. A box labeled 86 is present in the piano part.

84

85

86

87

Poco meno mosso

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music. The first system (measures 84-85) features a rapid ascending scale in the right hand and sustained chords in the left hand. The second system (measures 86-87) continues the scale in the right hand and has long, sustained chords in the left hand. The third system (measures 88-89) shows a descending scale in the right hand and chords in the left hand. The fourth system (measures 90-91) includes glissando markings and a 'simile' marking, followed by a change in tempo to 'Poco meno mosso' indicated by a box around the measure number 87 and the tempo text. The score ends with sustained chords in the left hand.

8

ff 3 3

88 $\text{♩} = \text{♩}$ *a tempo* 3

p non legato 3 3

8

89

8

90 *ff* $\text{♩} = \text{♩}$ *Tempo I* $\text{♩} = 96$

sfp

First system of music, measures 88-90. The top staff features a melody with a flat (B-flat) and a dotted quarter note. The bottom staff features a piano accompaniment with a forte (*sf*) dynamic marking.

Second system of music, measures 91-92. Measure 91 is marked with a box containing the number 91 and the instrument Fl. (Flute). Measure 92 is marked with a box containing the number 92 and the instrument V-ni II (Violin II). The bottom staff features a piano accompaniment with a forte (*f*) dynamic marking. The bottom right of the system includes the instruments Fl. Ob. (Flute Oboe) and FagCl. (Bassoon/Clarinet).

Third system of music, measures 93-95. Measure 93 is marked with a box containing the number 93. Measure 94 is marked with a box containing the number 94 and the instruction *poco rit.* (poco ritardando). Measure 95 is marked with a box containing the number 95. The bottom staff features a piano accompaniment with a forte (*ff*) dynamic marking.

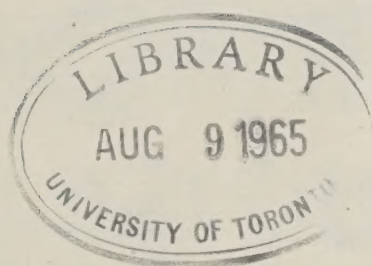
1 р. 05 к.



Хачатурян Арам Ильич. Концерт-рапсодия. Переложение для скрипки с фортепиано. Редактор А. Бузовкин. Лит. редактор Л. Чудова. Техн. редактор Р. Колонин. Корректор Е. Карташова. Подписано к печати 16/XII 1964 г. Формат бумаги $60 \times 90 \frac{1}{8}$. Печ. л. 10,5. Уч.-изд. л. 10,5. Тираж 1000 экз. Изд. № 1105. Т. п. 64 г. СК, № 100. Заказ 6939. Цена 1 р. 05 к. Издательство «Музыка». Москва. Набережная Мориса Тореза, 30. Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
Violin

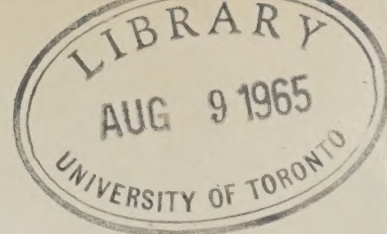
Violino



M
1013
K4C7p

Посвящается Леониду Когану
КОНЦЕРТ—РАПСОДИЯ

для скрипки и симфонического оркестра



Violino

А. ХАЧАТУРЯН
соч. 1959—61 гг.

Andante sostenuto

8 1 1 2 1 1 2 3 P-no

V-no poco accel. ritard. 1

mf f

3 Recitando e poco più mosso $\text{♩} = 60 - 72$

f rubato

1 1 2 2 2 poco rallentando

a tempo

2 2 G3 poco rallentando a tempo

1 4

poco a

Violino

poco a poco string.

molto rit.

sostenuto

rubato

molto rit.

v a tempo v

cresc.

p

f tranquillo espress.

IV

5

6

7

8

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Violino

Violino musical score page 4. The score is written for a violin in 3/8 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes. The score includes a variety of musical symbols such as slurs, ties, and dynamic markings. The score is written on a single staff, with the key signature and time signature indicated at the beginning. The score is divided into measures, with some measures containing multiple notes. The score includes a variety of musical symbols such as slurs, ties, and dynamic markings. The score is written on a single staff, with the key signature and time signature indicated at the beginning.

8

9

10 a tempo
espress. sostenuto

11

Violino

5

12

f

8

8

13

sostenuto

14

15

molto rit.

a tempo

Violino

Violino musical score, measures 15-24. The score is written for a single violin in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features various musical notations including slurs, ties, and dynamic markings.

Measures 15-24 include:

- Measure 15: *f dolce*, 4/4 time signature, slurs, and a 4-measure rest.
- Measure 16: *f dolce*, slurs, and a 3-measure rest.
- Measure 17: *f dolce*, slurs, and a 3-measure rest.
- Measure 18: *f dolce*, slurs, and a 3-measure rest.
- Measure 19: *f dolce*, slurs, and a 3-measure rest.
- Measure 20: *f dolce*, slurs, and a 3-measure rest.
- Measure 21: *f dolce*, slurs, and a 3-measure rest.
- Measure 22: *f dolce*, slurs, and a 3-measure rest.
- Measure 23: *f dolce*, slurs, and a 3-measure rest.
- Measure 24: *f dolce*, slurs, and a 3-measure rest.

Measures 16 and 17 are marked with a box containing the measure number. Measure 17 also includes the dynamic marking *sf* (sforzando).

Violino

Violino musical score, measures 18-21. The score is written for a violin in G major, 4/4 time. It features complex melodic lines with many slurs, ties, and fingerings. Measure 18 includes a box with the number 18 and the instruction "sul G". Measure 19 includes a box with the number 19. Measure 20 includes a box with the number 20. Measure 21 includes a box with the number 21. The score ends with a double bar line in measure 21.

Measures 18-21 include various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Violino

[illegible]

Violino

Violino musical score page 9. The score is written for a violin and consists of 27 measures. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Measures 1-23: The first system contains measures 1 through 23. It begins with a *ff* (fortissimo) dynamic marking. The notation includes eighth and sixteenth notes, some with fingerings (1, 3, 0, 2, 4). Measure 24 is marked with a box containing the number 24 and a Roman numeral III.

Measures 24-25: Measure 24 continues with a *f* (forte) dynamic marking. Measure 25 is marked with a box containing the number 25 and the instruction *Sul G*.

Measures 26-27: Measure 26 is marked with a box containing the number 26. Measure 27 is marked with a box containing the number 27 and the instruction *poco rit.* (poco ritardando). The score ends with a double bar line and a 6/8 time signature.

Violino

Allegro, ma non troppo

Violino musical score, measures 28-33. The score is written for a single violin part in treble clef. The tempo is marked "Allegro, ma non troppo". The key signature is one sharp (F#). The time signature is 6/8. The score includes measures 28 through 33, with measure numbers boxed above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is divided into systems of two staves each. Measure 28 starts with a forte *f* dynamic. Measure 32 also starts with a forte *f* dynamic. Measure 33 includes a first ending bracket and a forte *f* dynamic. The score ends with a double bar line and a repeat sign.

28 *f*

29

30

31

32 *f*

33 *f*

[illegible]

Violino

Violino musical score page 12. The page contains ten staves of music. The first two staves are in 3/8 time, featuring a melodic line with fingerings 0, 2, 1, and 2. The third staff is marked with a box containing the number 38 and a forte (f) dynamic. It is in 6/8 time and features a melodic line with fingerings 2, 3, 1, 3, and 0. The fourth staff is marked with a box containing the number 39 and a forte (f) dynamic. It is in 6/8 time and features a melodic line with fingerings 3, 0, 1, 4, and 2. The fifth staff is marked with a box containing the number 40 and a forte (f) dynamic. It is in 6/8 time and features a melodic line with fingerings 2, 1, and 2. The sixth staff is marked with a box containing the number 41 and a forte (f) dynamic. It is in 6/8 time and features a melodic line with fingerings 2, 1, and 2. The seventh staff is marked with a box containing the number 42 and a forte (f) dynamic. It is in 6/8 time and features a melodic line with fingerings 2, 1, and 2. The eighth staff is marked with a box containing the number 43 and a forte (f) dynamic. It is in 6/8 time and features a melodic line with fingerings 2, 1, and 2. The ninth staff is marked with a box containing the number 44 and a forte (f) dynamic. It is in 6/8 time and features a melodic line with fingerings 2, 1, and 2. The tenth staff is marked with a box containing the number 45 and a forte (f) dynamic. It is in 6/8 time and features a melodic line with fingerings 2, 1, and 2.

Violino musical score, measures 41-46. The score is written for a single violin on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *f marcato* from measure 41 to 45, and *poco rit.* at the end of measure 46. Measure numbers 41, 42, 43, 44, 45, and 46 are boxed. Fingerings (1-4) and breath marks (V) are indicated. A double bar line appears at the end of measure 46.

Measures 41-46 include various musical notations: eighth notes, quarter notes, half notes, and rests. Measure 41 starts with a forte (*f*) dynamic. Measure 42 includes a *f marcato* marking. Measure 43 has a finger number 6. Measure 44 has a finger number 8 and a breath mark (V). Measure 45 has a finger number 8 and a breath mark (V). Measure 46 has a finger number 1 and a breath mark (V).

Violino

Violino musical score, measures 47-52. The score is written for a single violin part on a single staff. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 47-48: *f* (forte). Measure 47 starts with a box containing the number 47. Measure 48 ends with a box containing the number 48.

Measures 49-50: *poco rit.* (poco ritardando). Measure 49 starts with a box containing the number 49. Measure 50 ends with a box containing the number 50.

Measures 51-52: *a tempo*. Measure 51 starts with a box containing the number 51. Measure 52 starts with a box containing the number 52.

Other markings include *v* (vibrato) and *0* (natural).

Violino

15

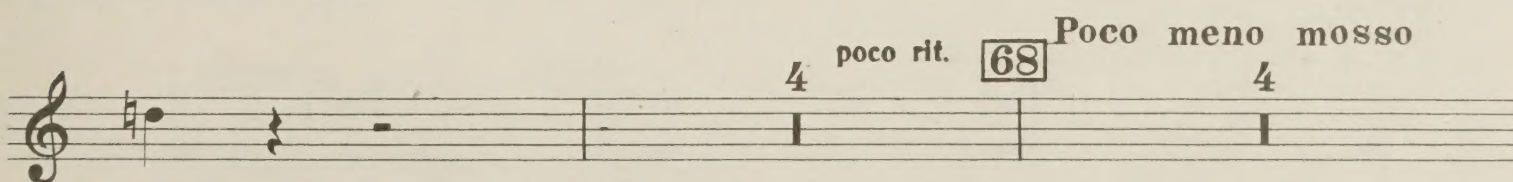
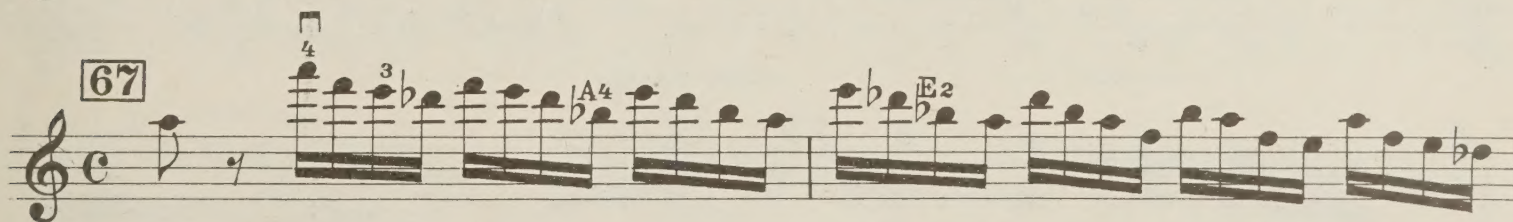
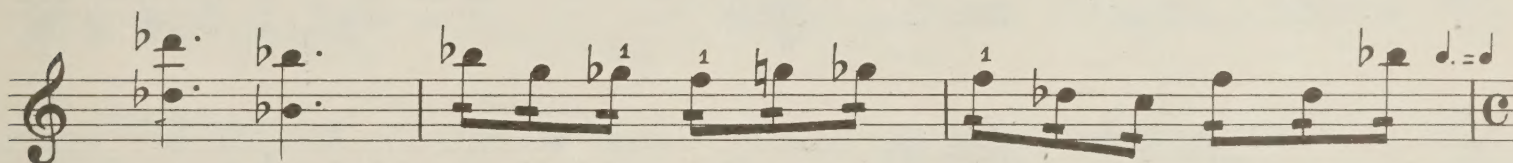
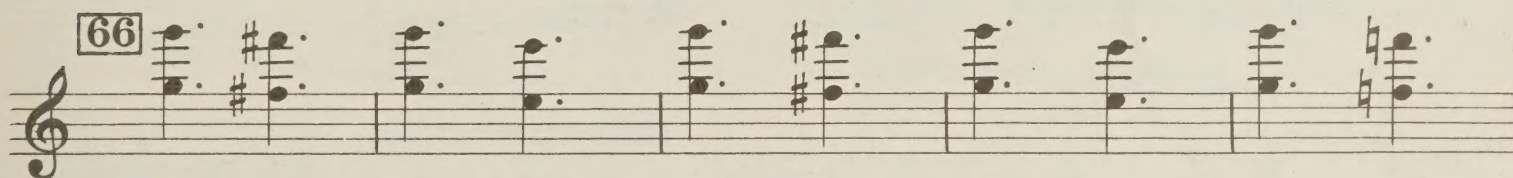
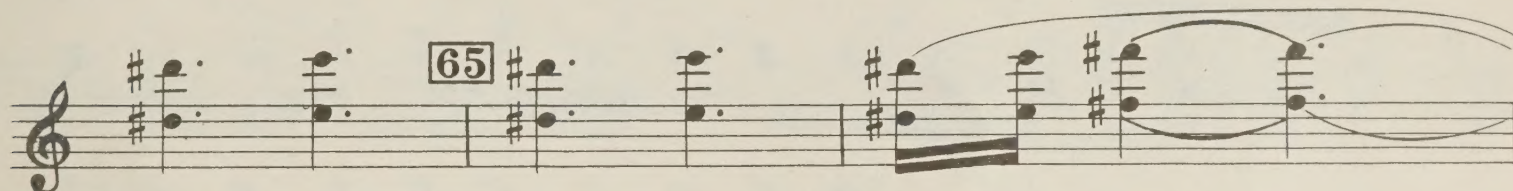
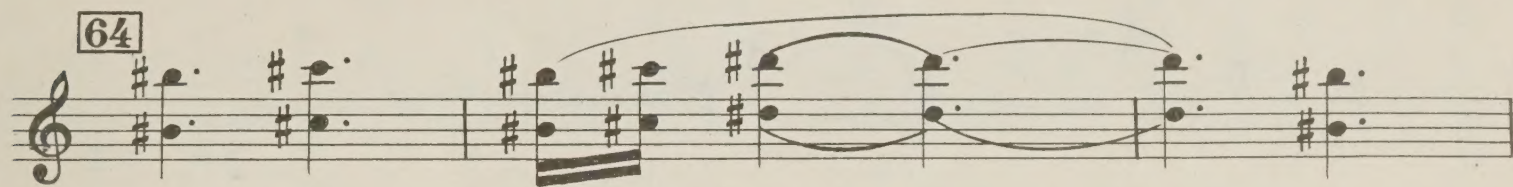
1

Violino

Violino musical score, measures 60-63. The score is written for a single violin on a treble clef staff. Measure 60 begins with a forte (*f*) and expressive (*espr.*) dynamic. It features a series of eighth notes with slurs, including a triplet of eighth notes. Measure 61 continues the melodic line with slurs and a triplet. Measure 62 includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. It features a triplet of eighth notes and a slur. Measure 63 continues the melodic line with slurs and a triplet. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Violino

17



Violino

72 *mf*

73 Un poco giocoso

mf

74 Andante espressivo e feroce

p

Violino

75

f

76

77

ff marcatissimo

simile

5/4

Violino

1 78 2

ff

f 3 3 3 3

molto rit. G 4 3 2 = d.

79 Allegro vivace 9 80 *détaché* *f*

1 1 3 1 2 3 1 2

Violino

81

f

v

v

v

82

*E*₃

3

83

10

84

ff

4 0 1

4 3

1 0

2 4

4 2 3 3

1 2 2 1

85

*A*₃

4

2 1

2 2

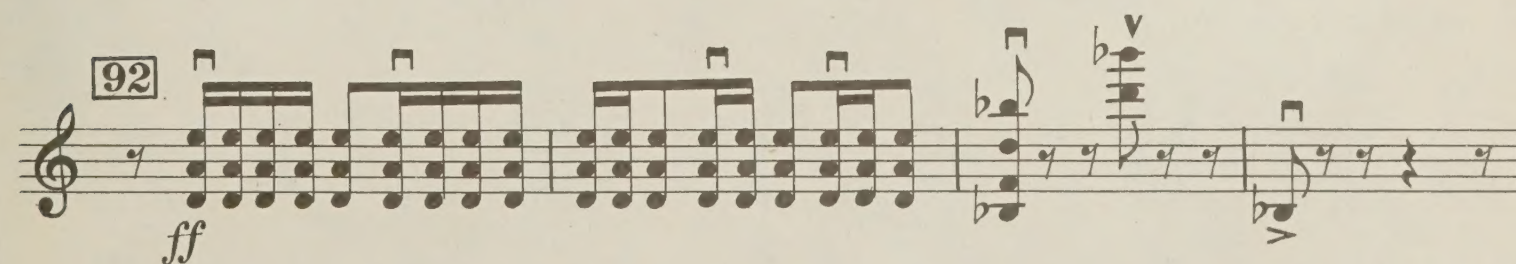
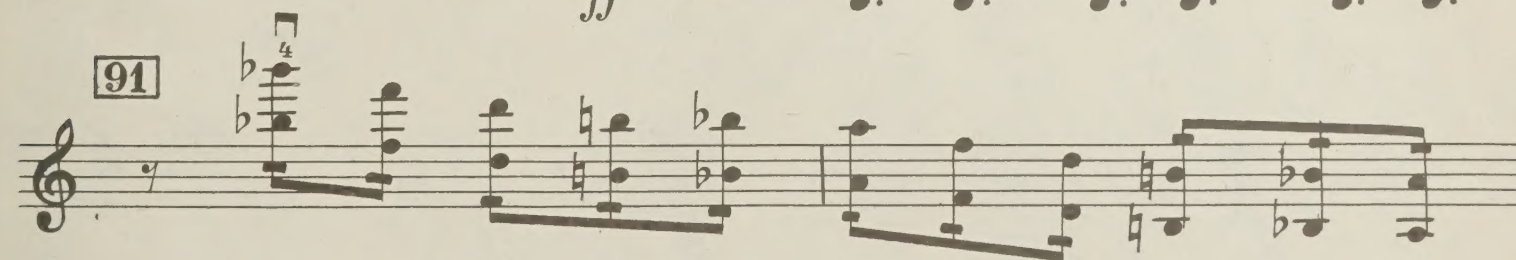
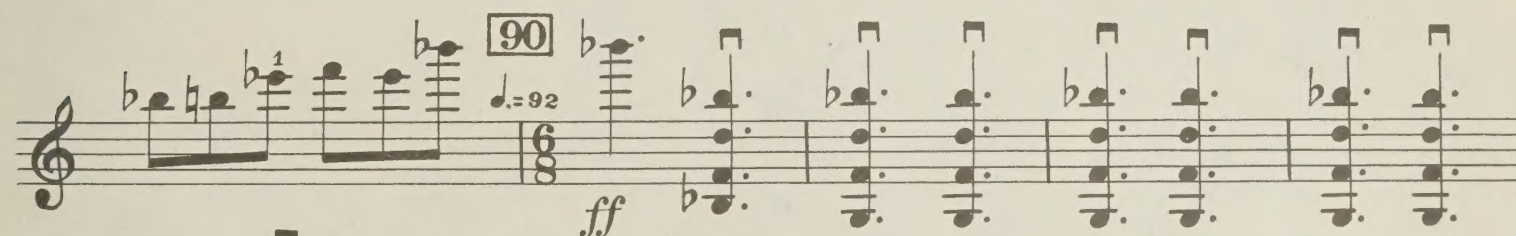
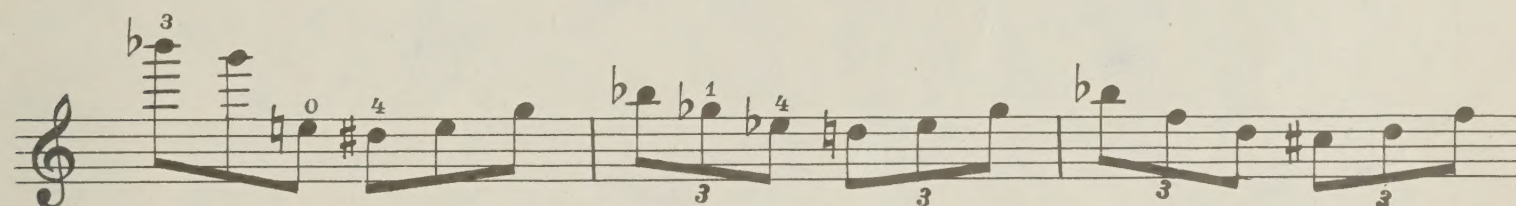
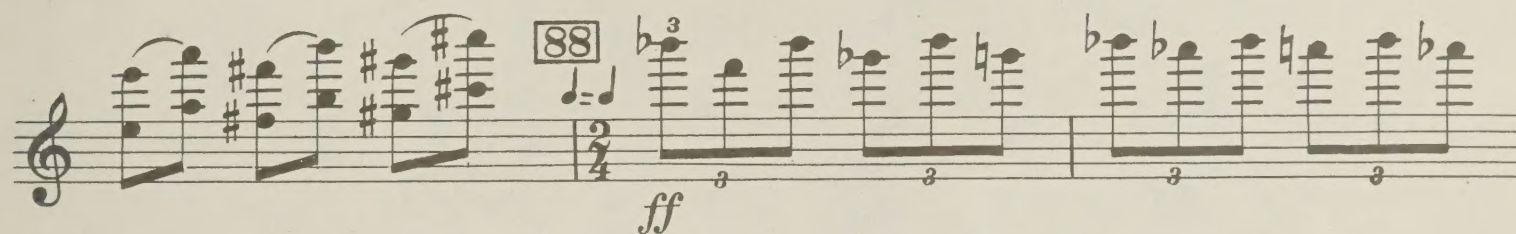
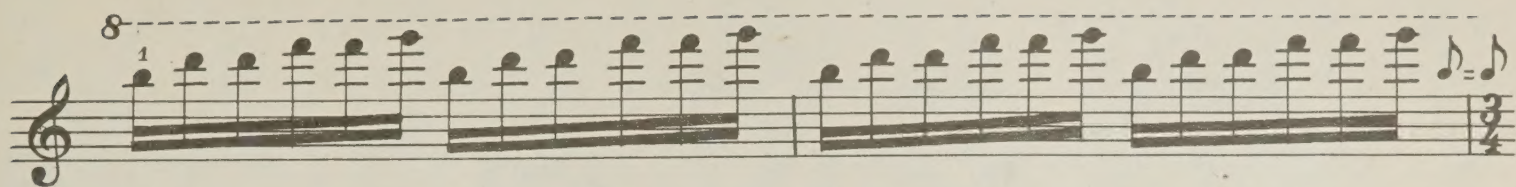
86

1 3

1

2 1

Violino



Markland Sco

owcroft
S) LIMITED

TON LANC.

M Khachaturian, Aram Il'ich
1013 Concerto-rhapsody, violin
K4C7 & orchestra,
Music Kontsert-rapsodiia dlia
skripki

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

violin					

